



The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

**Grace Episcopal Church
Silver Spring, Maryland
August 28, 2005 • 3:00 P.M.**

A TRIBUTE TO HISPANIC HERITAGE MONTH

Guantanamo José Fernández Díaz
Cuarto de Tula Sergio Sabia

Gene Cedras, vocals and bongos

Staff Sergeant Todd Harrison, vocals and congas

Sergeant First Class Alberto Torres, vocals and guiro

Sergeant First Class Jeffrey Lopez, cuatro

Sergeant Major J. Loran McClung, flute

Sergeant First Class Raymond Irving, bass

Selected Songs Augustin Lara

Rosa

Palmera

Arrancame la vida

Staff Sergeant Teresa Harris, mezzo-soprano

Staff Sergeant Natalie Boyd Klima and

Staff Sergeant Katayoon Hodjati, flute

Master Sergeant Dale Barton, accordion

Sergeant First Class Raymond Irving, bass

Staff Sergeant Sara Jones, piano

“España” from *Four Improvisations* Vitaly Buyanovsky
Staff Sergeant Chandra Cervantes, horn

Homenaje a Lope de Vega Joaquín Turina
Cuando tan hermosa os miro
Si con mis deseos
Al val de Fuente Ovejuna

*Staff Sergeant Mario Garcia, Jr., tenor
Becky Trout, piano*

Selected Bossa Novas various composers
*Staff Sergeant Sara Jones, mezzo-soprano
Staff Sergeant Todd Harrison and
Tom Lawrence, guitar*



Our Mission

The Mission of The United States Army Field Band is to “carry into the grassroots of our country the story of our magnificent Army.” In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation’s Soldiers.

Learn More

For further information about current vacancies, performance tours, concert sponsorship opportunities, and education outreach programs, visit our webpage at—www.armyfieldband.com



Your comments

about our program are greatly appreciated and may be sent by e-mail to—

field.band@us.army.mil

or to the following address—

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